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# ART TRADES SUPPLEMENT.

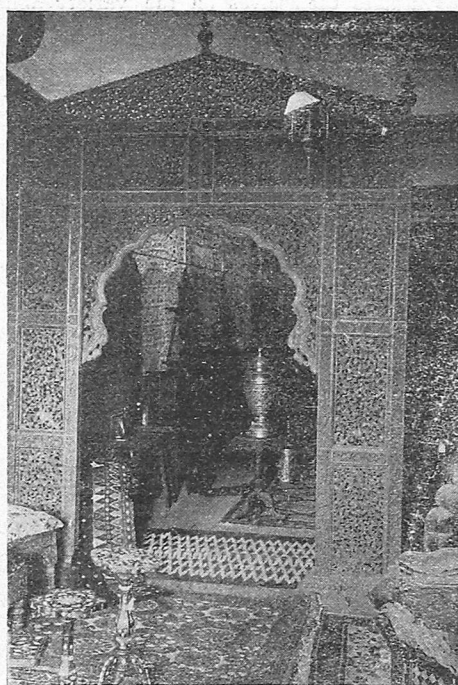
## VENETIAN BENT IRON WORK FOR AMATEURS.

IN past ages this beautiful art was held almost sacred by the guild of iron workers who produced it, and with jealous care transmitted the secrets of its construction down from father to son, through numerous generations, and it was long looked upon as one of the higher arts. That it is possible to-day to gain the simple knowledge and materials that will enable a mere child, with a little care and thought, to produce seemingly intricate and undoubtedly beautiful specimens of this work, seems incredible. But such, indeed, is the fact. On page 191 of this issue will be found the advertisement of the Venetian Bent Iron Company, 18 East Twenty-third Street, New York, who supply not only the retail trade at large with finished examples of this surpassing art, but the amateur with the tools, materials, designs and instructions that will enable anyone, from a mere child to a mature person, with very little practice and small expense, to produce exquisite and attractive articles, such as lamps, hanging lanterns, candle sticks, window screens, in fact, anything that is possibly produced in this metal, in the neatest, lightest and most graceful forms, without the accompaniment of the forge and hammer, heat and dirt, which are usually associated in the average mind with articles of this character. In fact, so neat, clean, simple and noiseless is this method that the youth with social as well as artistic tastes may bring his work to the centre of the home circle and spend the evening hours with pleasure and profit, and without the slightest discomfort to himself or those around him. Once to become acquainted, even in the slightest degree, with this simple and fascinating art—and to this degree it has been brought unquestionably by this company—means that the individual, whoever he or she may be (for so dainty is the process that the fairer sex are by far the greater patrons) becomes irresistibly attached to it, and cannot rest easy until they have demonstrated with their own hands how simple and easily acquired the method is. It is wonderful with what ease the apparently intricate designs are brought into existence by this method. Care and patience, of course, are necessary factors, but with these and the simple apparatus, the most beautiful results may be brought about. Read the advertisement. See the methods employed—you will find willing hands to show you at their store; and note well the "Amateur House Decoration" department in near future numbers of this journal, when some of these charming designs will be fully illustrated and discussed. And any letters sent to the company's address on this subject will receive prompt and careful attention.

## BOOKS RECEIVED.

WE regret that on account of limited space we are unable to do more than acknowledge the receipt of books this month, which we do herewith, and beg to state that in the April number of THE DECORATOR AND FURNISHER we will give each and all of them a careful and thorough review. That this delay will be of advantage to the publishers thus represented is demonstrated by the fact that of that number we are sending out, besides our regular issue of six thousand, a special DETROIT EASTER NUMBER of twenty thousand, an extra large and handsome edition that will reach the very heart of Detroit's best society, and any books received on or before the twentieth of the current month will be included in the reviews.

The following books have been received during the past month: "Under the Red Flag." By Edward King. Henry T. Choats & Co., publishers, Philadelphia. "Woolfall Home and School Library Series." By Edward S. Ellis, M. A., including "Plutarch's Lives for Boys and Girls" and "Youth's History of Mythology." Woolfall & Co., publishers, New York. "Convenient Houses." By Louis H. Gibson. "Beautiful Houses," by the same author; both published by T. Y. Crowell & Co., Boston. "Dames of High Degree." By Thomas Willing. Joseph Knight Co., publishers, Boston. "Lorie's Saint Ruth." By Louise Imogen Guiney, and "Garrison Tales from Tonquin." Copeland & Day, publishers, Boston. "A Mad Madonna." By L. Clarkson Whitlock. The Joseph Knight Co., publishers, Boston.



Moorish Fretwork Arch. By F. P. Bhungara & Co.

## F. P. BHUNGARA & CO.'S ORIENTAL INTERIORS.

AN air of Eastern elegance and luxury meets the visitor on entering the luxurious establishment of F. P. Bhungara & Co., 524 Broadway, New York, and the visitor sees on every hand evidences of the taste and judgment used in bringing together this vast collection of East India goods. Here, the artist fitting up his studio, the rich dilettante his sumptuous apartments, or even the simplest art lover, whose ambitions go far beyond the limits of his purse in this direction, may find, not only a wealth of materials on every hand, but at such prices as will astonish and delight him with its possibilities. This establishment has grown so within the past few months that they have been obliged to take the whole of the floor above to accommodate their increased business. Among the draperies all sorts of printed goods, embroidered and painted draperies, silk and gold-shot fabrics may be found, and, in fact, so great is the variety, that it is impossible to enumerate them. Here, also, are displayed couch-covers, wall draperies, window curtains and cushion covers in large variety. Among the furniture may be

found a beautiful assortment of wood and inlaid tables, tabourettes, chairs, sofas, brackets, desks, screens, etc., in bewildering multiplicity and quaint and artistic designs. On the floor above a vast collection of metal work and fancy goods may be found, including Benares brass-ware, Maradbad enameled ware, and many sandal-wood articles of attractive and dainty designs.

A new feature of this firm is the fitting up of East Indian, Moorish and Turkish smoking-rooms of all grades and qualities. To bring about satisfactory results this firm has engaged the services of a practical and artistic decorator, whose ability in this line may be readily seen by a glance through their elegant apartments. Their efforts have been more than successful in hotels, clubs, theatres and other buildings, where evidences of their artistic talent have been shown to a marked degree. These floors are worthy a careful and thoughtful study by the visitor, and many quaint and unusual articles will be found to interest and hold the attention.

## POETRY AND PAINTS.

WITH the coming of each and every spring, editors and publishers are offered "Spring Poetry," which is considered by the authors of a quality quite equal, if not superior, to anything ever launched upon the poetry-loving world. As with poetry, so it is with paint—as the spring season of painting and repainting comes along there is sure to be offered something new in the way of paint mixture for the protection of roofs, iron work, etc. Fortunately the public, as a rule, discriminates as wisely against such new nostrums as it does in its poetry, and rightly chooses a paint like Dixon's Silica Graphite Paint, which has been so favorably known for over a quarter of a century.

Roofs painted with Dixon's "Silica Graphite" Paint have not required repainting in twelve to fifteen years and over. Railway and other corporations known for their thorough testing and careful selection of materials, use this paint in large quantities.

Any one desiring to know more about Graphite Paint should address the Joseph Dixon Crucible Company, Jersey City, N. J.

## CLARK'S ROTARY UPHOLSTERY BRUSH.

THAT much thought and study have been brought to bear on the little useful articles of daily life is again fitly elucidated by the sensible and ingenious Rotary Upholstery Brush, manufactured by E. H. Phillips & Co., of No. 180-182 Washington Street, Boston. That it has many advantages over its plain every-day brother is clearly to be seen, and it is just what has been wanted for years by every housekeeper, hotel-keeper, carriage owner, and all who own nice furniture and carriages, as it is without an equal for cleaning the dust and dirt out of the hollows made by the buttons in all kinds of upholstered goods.

The old way of poking and brushing them out with a broom brush had its disadvantages, as it tore out the buttons, wore out the cloth and spoiled the brush, and even then did not get them half clean, and yet used up more brushes in a year than this one costs the customer, to say nothing of the time, money and labor expended in repairing damages. That this brush is a great improvement over the old methods is very much in evidence, as it will wear for years and pay for itself the first month. On page 162 of this issue will be found the advertisement of this firm showing a cut of this brush. "To see is to desire."